



QUICK CUES

You
SRD – 2007
Released January, 2012



(405) 630-8199

Choreo: Sonya and Terry Jones (Savell) Oklahoma City, OK
Web / E-Mail: www.RockinM.com / Sonya@RockinM.com
Album: "Neon" RCA RECORDS 785497 Artist: Chris Young
Footwork: Opposite unless noted (Woman's footwork in parentheses)
Sequence: **Intro - A - B - A - B - Interlude - B - End**

Time: 2:44
Rhythm: Rumba/Cha RAL Phase IV

INTRO: OP FCG/WALL 2 Meas. Wait ; ; Apt.Pt ; Tog.Tch (CP/WALL) ;

RUMBA

(A) Full Basic (BFLY); ; NYer 2x's ; ; Open Break & Whip ; ; Open Break & Whip ; ;

CHA CHA

(B) Break Back to Triple Cha Fwd ; ; Rock Fwd, Recv, Triple Cha Back (FACE) ; ;
NYer 2x's ; ; ½ Basic & Fan ; ; Alemana & Lariat ; ; ; (CP/WALL)

RUMBA

(A) Full Basic (BFLY); ; NYer 2x's ; ; Open Break & Whip ; ; Open Break & Whip ; ;

CHA CHA

(B) Break Back to Triple Cha Fwd ; ; Rock Fwd, Recv, Triple Cha Back (FACE) ; ;
NYer 2x's ; ; ½ Basic & Fan ; ; Alemana & Lariat ; ; ; (BFLY/WALL)

INTERLUDE (RUMBA)

(Int) NYer 4 ; Spot Turn 2x's ; ;

CHA CHA

(B) Back Break to Triple Cha Fwd ; ; Rock Fwd, Recv, Triple Cha Back (FACE) ; ;
NYer 2x's ; ; ½ Basic & Fan ; ; Alemana & Lariat ; ; ; (BFLY/WALL)

RUMBA

(End) Cucaracha 2x's ; ; Apt.Pt ;



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INTRODUCTION

01-04 (OP FCG/WALL) WAIT; WAIT; APT PT; TOG TCH (CP/WALL);

- 1-2 OP FCG/WALL Wait Two Meas;;
3-4 Apt L,-, Pt R to DLW,-; Tog R,-, Tch L to CP/WALL,-;

PART A (Rumba)

01-04 FULL BASIC (BFLY);; NEW YORKER 2 X'S;;

- 1-2 Fwd L, Rec R, Sd L,-; Bk R, Rec L, Sd R to BFLY,-;
3-4 Thru L, Rec R to Face, Sd L,-; Thru R, Rec L to Face, Sd R,-;

05-08 OPEN BREAK & WHIP;; OPEN BREAK & WHIP;;

- 5-6 Rk Apt L extndg trlg arm up, Rec R lwrng arm to BFLY, Sd L,-; Bk R trng 1/4 LF, Fwd L trng 1/4 LF, Sd R (Fwd L, Fwd R Trng 1/2, Sd L),-;
7-8 Rk Apt L extndg trlg arm up, Rec R lwrng arm to BFLY, Sd L,-; Bk R trng 1/4 LF, Fwd L trng 1/4 LF, Sd R (Fwd L, Fwd R Trng 1/2, Sd L),-;

PART B (Cha/Cha)

01-04 BREAK BACK TO TRIPLE CHA;; ROCK FWD REC, BACK TRIPLE CHA (FACE);;

- 1-2 Bk L to OP/LOD, Rec R, Fwd L/Lk R, Fwd L touch palm ; away ptrn Fwd R/Lk L, Fwd R, Fwd L/Lk R, Fwd L touch palm;
3-4 Ck thru R, Rec L touch palm, Bk R/Lk Lif, Bk R; away ptrn Bk L/Lk Rif touch palm, Bk L, Bk R/Lk Lif, Bk R to FACE;

05-08 NEW YORKER 2 X'S;; 1/2 BASIC TO FAN;;

- 5-6 Thru L twd RLOD, Rec R, Sd L/Cl R, Sd L,-; Thru R twd LOD, Rec L, Sd R/Cl L, Sd R,-;
7-8 Fwd L, Rec R, Sd L/Cl R, Sd L; Bk R, Rec L, Sd R/Cls L, Sd R (Rk Fwd L, Rec R Trng LF, Bk L/Cl R, Bk L),-;

09-12 ALEMANA;; LARIAT (CP/WALL);;

- 9-10 Fwd L, Rec R, Sd L/Cl R, Sd L raise jnd lead hands (Cl R, Fwd L, Fwd R/Cl L, Fwd R Trng 1/4 rt to fc man); Bk R, Rec L, Sd R/Cl L, Sd R; (trng 1/2 RF undr jnd lead hnds XLif, trng 1/2 RF Rec R, Sd L/Cl R, Sd L);
11-12 Stp in plc L, R, L/R, L (cir M clockwise undr jnd lead hnds Fwd R, Fwd L, Fwd R/Cl L, Fwd R);
Stp in plc R, L, R/L, R (Fwd L, Fwd R, Fwd L/Cl R, Fwd L) to CP/WALL; (2nd & 3rd time BFLY/WALL)

INTERLUDE (Rumba)

01-03 NEW YORKER IN 4; SPOT TURN 2 X'S;;

- 1 Thru L twd RLOD, Rec R, Sd L, Rec R;
2-3 XLif (XRif) trng RF, Rec R to fc WALL, Sd L,-; XRif (XLif) trng LF, Rec L to fc WALL, Sd R,-;

ENDING (Rumba)

01-03 CUCARACHA 2 X'S;; APT PT;

- 1-2 Sd L, Rec R, Cl L,-; Sd R, Rec L, Cl R,-;
3 Apt L,-, Pt R to DLW,-;



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- 1-2 OP FCG/WALL Wait Two Meas;;
3-4 Apt L,-, Pt R to DLW,-; Tog R,-, Tch L to CP/WALL,-;

PART A (Rumba)

01-04 FULL BASIC (BFLY);; NEW YORKER 2 X'S;;

- 1-2 Fwd L, Rec R, Sd L,-; Bk R, Rec L, Sd R to BFLY,-;
3-4 Thru L, Rec R to Face, Sd L,-; Thru R, Rec L to Face, Sd R,-;

05-08 OPEN BREAK & WHIP;; OPEN BREAK & WHIP;;

- 5-6 Rk Apt L extndg trlg arm up, Rec R lwrng arm to BFLY, Sd L,-; Bk R trng 1/4 LF, Fwd L trng 1/4 LF, Sd R (Fwd L, Fwd R Trng 1/2, Sd L),-;
7-8 Rk Apt L extndg trlg arm up, Rec R lwrng arm to BFLY, Sd L,-; Bk R trng 1/4 LF, Fwd L trng 1/4 LF, Sd R (Fwd L, Fwd R Trng 1/2, Sd L),-;

PART B (Cha/Cha)

01-04 BREAK BACK TO TRIPLE CHA;; ROCK FWD REC, BACK TRIPLE CHA (FACE);;

- 1-2 Bk L to OP/LOD, Rec R, Fwd L/Lk R, Fwd L touch palm ; away ptrn Fwd R/Lk L, Fwd R, Fwd L/Lk R, Fwd L touch palm;
3-4 Ck thru R, Rec L touch palm, Bk R/Lk Lif, Bk R; away ptrn Bk L/Lk Rif touch palm, Bk L, Bk R/Lk Lif, Bk R to FACE;

05-08 NEW YORKER 2 X'S;; 1/2 BASIC TO FAN;;

- 5-6 Thru L twd RLOD, Rec R, Sd L/Cl R, Sd L,-; Thru R twd LOD, Rec L, Sd R/Cl L, Sd R,-;
7-8 Fwd L, Rec R, Sd L/Cl R, Sd L; Bk R, Rec L, Sd R/Cls L, Sd R (Rk Fwd L, Rec R Trng LF, Bk L/Cl R, Bk L),-;

09-12 ALEMANA;; LARIAT (CP/WALL);;

- 9-10 Fwd L, Rec R, Sd L/Cl R, Sd L raise jnd lead hands (Cl R, Fwd L, Fwd R/Cl L, Fwd R Trng 1/4 rt to fc man); Bk R, Rec L, Sd R/Cl L, Sd R; (trng 1/2 RF undr jnd lead hnds XLif, trng 1/2 RF Rec R, Sd L/Cl R, Sd L);
11-12 Stp in plc L, R, L/R, L (cir M clockwise undr jnd lead hnds Fwd R, Fwd L, Fwd R/Cl L, Fwd R);
Stp in plc R, L, R/L, R (Fwd L, Fwd R, Fwd L/Cl R, Fwd L) to CP/WALL; (2nd & 3rd time BFLY/WALL)

INTERLUDE (Rumba)

01-03 NEW YORKER IN 4; SPOT TURN 2 X'S;;

- 1 Thru L twd RLOD, Rec R, Sd L, Rec R;
2-3 XLif (XRif) trng RF, Rec R to fc WALL, Sd L,-; XRif (XLif) trng LF, Rec L to fc WALL, Sd R,-;

ENDING (Rumba)

01-03 CUCARACHA 2 X'S;; APT PT;

- 1-2 Sd L, Rec R, Cl L,-; Sd R, Rec L, Cl R,-;
3 Apt L,-, Pt R to DLW,-;