



QUICK CUES

Don't Make Me Beg

SRD – 2003

Sonya & Terry Jones (Savell) 06-02

3:21 @ 40 rpm

Phase II+2 TS (Fishtail / Strolling Vine)



(405) 630-8199

INTRO: OP FCG/Wall 2 Meas.Wait;; Apt. Pt; Tog Tch (CP/WALL); Trav Box (SEMI);;;

(Intro - A - B - C - A - B - C [mod] - D - A [9-16] - E - B - C - C - End)

- (A)** 2 Fwd 2-Steps;; Hitch 6;; Circle Away 2 2's;; Strut Tog 4 (CP/WALL);; Brkn Box;;; Fwd Hitch 3;
Scis Thru (Face); 2 Rt Turns (CP/WALL);;
- (B)** Strolling Vine (BFLY);;; Trav Door 2x's (CP/WALL);;; Strolling Vine (BFLY);;;
Trav Door 2x's (OP/LOD);;;
- (C)** 2 Fwd 2-Steps;; Scoot 4; Wlk 2 (Face); Slow BB Trn;; Open Vine 4 (Semi);;
- (A)** 2 Fwd 2-Steps;; Hitch 6;; Circle Away 2 2's;; Strut Tog 4 (CP/WALL);; Brkn Box;;; Fwd Hitch 3;
Scis Thru (Face); 2 Rt Turns (CP/WALL);;
- (B)** Strolling Vine (BFLY);;; Trav Door 2x's (CP/WALL);;; Strolling Vine (BFLY);;;
Trav Door 2x's (OP/LOD);;;
- (C mod)** 2 Fwd 2-Steps;; Scoot 4; Wlk 2 (Face); Slow BB Trn;; Hitch 4; Wlk/PU;
- (D)** 2 Fwd 2-Steps;; 2 Prog Scis (Bjo);; Fishtail; Wlk 2 (Face); 2 Rt Turns (CP/WALL);;
- (A 9-16)** Broken Box;;; Fwd Hitch 3; Scis Thru (Face); 2 Rt Turns (SEMI);;
- (E)** Lace Across; Fwd 2-Step; Lace Back; Fwd 2-Step; Circle Away 2 2's;; Strut Tog 4 (CP/WALL);;
- (B)** Strolling Vine (BFLY);;; Trav Door 2x's (CP/WALL);;; Strolling Vine (BFLY);;;
Trav Door 2x's (OP/LOD);;;
- (C)** 2 Fwd 2-Steps;; Scoot 4; Wlk 2 (Face); Slow BB Trn;; Open Vine 4 (Semi);;
- (C)** 2 Fwd 2-Steps;; Scoot 4; Wlk 2 (Face); Slow BB Trn;; Open Vine 4 (Semi);;
- (End)** 2 Fwd 2-Steps;; Slow Open Vine 4 (CP/WALL);; Dip, Twist; Hold;

Record: Curb Records D7-73087 "Don't Make Me Beg" Artist: Steve Holy Flip Side: "Blue Moon"



Don't Make Me Beg

SRD – 2003
Released June 2002



(405) 630-8199

Choreo: Sonya and Terry Jones (Savell) Oklahoma City, OK
Web / E-Mail: www.RockinM.com / Sonya@RockinM.com
Record: "Don't Make Me Beg" CURB RECORDS D7-73087 Artist: Steve Holy Flip Side: "Blue Moon"
Footwork: Opposite unless noted (Woman's footwork in parentheses) **Time @ RPM:** 3:21 @ 40
Rhythm: Two Step RAL Phase II+2 (Fishtail / Strolling Vine)
Sequence: **Intro - A - B - C - A - B - C [mod] - D - A [9-16] - E - B - C - C - End**

INTRODUCTION

- 01-04** **OP FCG/WALL WAIT; WAIT; APT PT; TOG TCH (CP/WALL);**
1-2 OP FCG/WALL Wait 2 Meas;;
3-4 Apt L,-, Pt R to DLW,-; Tog R,-, Tch L to CP/WALL,-;
05-08 **TRAV BOX (SEMI);;;**
5-6 Sd L, Cl R, Fwd L,-; Trng to SCP/ROD Fwd R,-, Fwd L to CP/WALL,-;
7-8 Sd R, Cl L, Bk R,-; Blend to SCP/LOD Fwd L,-, Fwd R to SEMI,-;

PART A

- 01-04** **TWO FWD 2 STPS;; HTCH 6;;**
1-2 Fwd L, Cl R, Fwd L,-; Fwd R, Cl L, Fwd R,-;
3-4 Fwd L, Cl R, Bk L,-; Bk R, Cl L, Fwd R,-;
05-08 **CIRCLE AWAY TWO 2 STPS;; STRUT TOG 4 (CP/WALL);;**
5-6 Sd L Trng LF, Cl R, Fwd L,-; Sd R, Cl L, Fwd R Trng LF to FC Ptr,-;
7-8 Fwd L,-, Fwd R,-; Fwd L,-, Fwd R to CP/WALL,-;
09-12 **BRKN BOX;;;**
9-10 Sd L, Cl R, Fwd L,-; Rk Fwd R,-, Rec L,-;
11-12 Sd R, Cl L, Bk R,-; Rk Bk L,-, Rec R,-;
13-16 **FWD HTCH 3; SCIS THRU (CP/WALL); 2 RIGHT TRNS;; [3rd time thru SEMI]**
13-14 Fwd L, Cl R, Bk L,-; Sd R, Cl L, XRif to CP/WALL,-;
15-16 Sd L, Cl R, Trng RF Sd & Bk L,-; Sd R, Cl L, Trng RF Sd & Fwd R to CP/WALL (3rd time to SEMI),-;

PART B

- 01-04** **STROLLING VINE (BFLY/WALL);;;**
1-2 Sd L,-, XRib (W XLif),-; Sd L, Cl R, Trn L,-;
3-4 Sd R,-, XLib (W XRif),-; Sd R, Cl L, Trn R to BFLY/WALL,-;
05-08 **TRAV DOOR 2 TIMES (CP/WALL);;;**
5-6 Sd L,-, Rec R,-; XLif, Sd R, XLif,-;
7-8 Sd R,-, Rec L,-; XRif, Sd L, XRif to CP/WALL,-;
09-12 **STROLLING VINE (BFLY/WALL);;;**
9-10 Sd L,-, XRib (W XLif),-; Sd L, Cl R, Trn L,-;
11-12 Sd R,-, XLib (W XRif),-; Sd R, Cl L, Trn R to BFLY/WALL,-;
13-16 **TRAV DOOR 2 TIMES (OP/LOD);;;**
13-14 Sd L,-, Rec R,-; XLif, Sd R, XLif,-;
15-16 Sd R,-, Rec L,-; XRif, Sd L, XRif to OP/LOD,-;

PART C

01-04 TWO FWD 2 STPS;; SCOOT 4; WLK 2 (CP/WALL);

1-2 Fwd L, Cl R, Fwd L,-; Fwd R, Cl L, Fwd R,-;
3-4 Fwd L, Cl R, Fwd L, Cl R; Fwd L, Fwd R to CP/WALL,-;

05-08 SLOW BBALL TRN (BFLY/WALL);; SLOW OPEN VINE 4 (SEMI);;

5-6 Fwd L Trn ¼ RF,-, Rec R Trn ¼ RF,-; Fwd L Trn ¼ RF,-, Rec R Trn ¼ RF to BFLY/WALL,-;
7-8 Sd L,-, XRib,-; Sd L,-, XRif to SEMI,-;

PART C [MOD]

01-06 Repeat PART C 1-6

07-08 HTCH 4; WLK PU (CP/LOD);

7-8 Fwd L, Cl R, Bk L, Cl R; Fwd L,-; Fwd R to CP/LOD,-;

PART D

01-04 TWO FWD 2 STPS;; PROG SCIS TWICE TO BJO, CK;;

1-2 Fwd L, cl R, Fwd L,-; Fwd R, cl L, Fwd R,-;
3-4 Sd L, Cl R, XLif (W XRib),-; Sd R, Cl L, XRif (W XLib),-Ck;

05-08 FSHTL; WALK 2 (CP/WALL); 2 RIGHT TRNS;;

5-6 XLib, Sd R, Fwd L, XRib; Fwd L,-, Fwd R to CP/WALL,-;
7-8 Sd L, Cl R, Trng RF Sd & Bk L,-; Sd R, Cl L, Trng RF Sd & Fwd R to CP/WALL,-;

PART E

01-04 LACE ACROSS; FWD 2 STP; LACE BACK; FWD 2 STP;

1-2 Join M's L & W;s R Hands Fwd L, Cl R (W Xif of M), Fwd L,-; Fwd R, Cl L, Fwd R,-;
3-4 Join M's R & W's L Hands Fwd L, Cl R (W Xif of M), Fwd L,-; Fwd R, Cl L, Fwd R,-;

05-08 CIRCLE AWAY TWO 2 STPS;; STRUT TOG 4 (CP/WALL);;

5-6 Fwd L Trng LF to COH, Cl R, Fwd L,-; Fwd R, Cl L, Fwd R Trng LF to FCG/PTR;
7-8 Fwd L,-, Fwd R,-; Fwd L,-, Fwd R to CP/WALL,-;

ENDING

01-04 TWO FWD 2 STPS;; SLOW OPEN VINE 4 (CP/WALL);;

1-2 Fwd L, Cl R, Fwd L,-; Fwd R, Cl L, Fwd R,-;
3-4 Sd Bk L,-; XRib,-; sd fwd L,-; XRif to CP/WALL,-;

05-06 DIP, TWIST; HOLD;

5-6 Rk Bk L, Twist LF,-; Hold,-;