



Classic Singing Call

Sweet City Woman

RMR - 301

(Ken Kirby)

OPENER / CLOSER: Circle Left

I'm on My Way, to the City Lights, and a Pretty Face Shines Her Light on the City Nights, Do an **Allemande Left** Now, **Dosado** with Your Own, Do an **Allemande Left** the Corner, **Weave** the Ring, Sweet, Sweet City Woman - You **Swing** That Girl Around, **Promenade** Her, Sweet, Sweet City Woman, She's My Sweet, Sweet, Sweet City Woman.

FIGURE:

Well the **Heads (Sides) Promenade**, **Half Way** I Said, Walk in the Middle and Do the **Right and Left Thru**, Go You **Flutter Wheel** Across, **Sweep One Quarter** More, You **Pass Thru** and Do the **Right and Left Thru**, **Swing Thru**, Go **Twice** and Now You Do it Real Nice, **Swing** That Girl and **Promenade** Her, Sweet, Sweet City Woman, the Banjo and Me We Got a Feel for Singing.

MIDDLE: Sides Face Grand Square (32 Beat Pause - No Singing)

Four Ladies Promenade Inside, Walk it Round You Know, Get on Home and **Swing** and **Promenade** Her, Sweet, Sweet City Woman, She's My Sweet, Sweet, Sweet City Woman.

TAG: Swing Your Sweet, Sweet City Woman