



*Classic Singing Call*

**Load The Wagon**

**RMR - 108**

(Wayne Morvent)

**OPENER / MIDDLE / CLOSER: Circle Left**

Well You Said You'd Never Leave Me, Cause You Didn't Want to Grieve Me, and You Couldn't Stand to See Tears in My Eyes. **Allemande Left** That Corner Lady, **Dosado** Your Baby, Four Boys **Promenade** Inside, Gonna Get on Home and **Swing** the Girl Around and Around and Then, **Left Allemande** the Corner Girl, Gonna **Promenade**, My Friends. If You Think I'm Gonna Cry, Your Feet Are Draggin', Don't Worry 'Bout the Mule, Just Load the Wagon.

**FIGURE:**

Well the **Head (Side)** Two Couples **Square Thru**, It's Four Hands Around You Do, Find the Corner Do a **Dosado**, **Swing Thru** Two by Two, and **Spin the Top** You Do, Boys Move up and Then Go **Right and Left Thru**, You **Square Thru**, and Go 3/4 Round the Ring, **Swing** That Corner Girl Around, Gonna **Promenade** the Ring. If You Think I'm Gonna Cry, Your Feet Are Draggin', Don't Worry 'Bout the Mule, Just Load the Wagon.

**TAG:** Don't Worry 'Bout The Mule, Just Load The Wagon.