



**You**  
**SRD – 2007**  
Released January, 2012



**Choreo:** Sonya and Terry Jones (Savell) Oklahoma City, OK  
**Web / E-Mail:** [www.RockinM.com](http://www.RockinM.com) / [Sonya@RockinM.com](mailto:Sonya@RockinM.com)  
**Album:** "Neon" RCA RECORDS 785497 Artist: Chris Young  
**Footwork:** Opposite unless noted (Woman's footwork in parentheses)  
**Rhythm:** Rumba/Cha RAL Phase IV **Time @ RPM:** 2:44 @ 45  
**Sequence:** **Intro - A - B - A - B - Interlude - B - End**

**INTRODUCTION**

**01-04 (OP FCG/WALL) WAIT; WAIT; APT PT; TOG TCH (CP/WALL);**

- 1-2 OP FCG/WALL Wait Two Meas;;  
3-4 Apt L,-, Pt R to DLW,-; Tog R,-, Tch L to CP/WALL,-;

**PART A (Rumba)**

**01-04 FULL BASIC (BFLY);; NEW YORKER 2 X'S;;**

- 1-2 Fwd L, Rec R, Sd L,-; Bk R, Rec L, Sd R to BFLY,-;  
3-4 Thru L, Rec R to Face, Sd L,-; Thru R, Rec L to Face, Sd R,-;

**05-08 OPEN BREAK & WHIP;; OPEN BREAK & WHIP;;**

- 5-6 Rk Apt L extndg trlg arm up, Rec R lwrng arm to BFLY, Sd L,-;  
Bk R trng 1/4 LF, Fwd L trng 1/4 LF, Sd R (Fwd L, Fwd R Trng 1/2, Sd L),-;  
7-8 Rk Apt L extndg trlg arm up, Rec R lwrng arm to BFLY, Sd L,-;  
Bk R trng 1/4 LF, Fwd L trng 1/4 LF, Sd R (Fwd L, Fwd R Trng 1/2, Sd L),-;

**PART B (Cha/Cha)**

**01-04 BREAK BACK TO TRIPLE CHA;; ROCK FWD REC, BACK TRIPLE CHA (FACE);;**

- 1-2 Bk L to OP/LOD, Rec R, Fwd L/Lk R, Fwd L touch palm;  
away ptrn Fwd R/Lk L, Fwd R, Fwd L/Lk R, Fwd L touch palm;  
3-4 Ck thru R, Rec L touch palm, Bk R/Lk Lif, Bk R;  
away ptrn Bk L/Lk Rif touch palm, Bk L, Bk R/Lk Lif, Bk R to FACE;

**05-08 NEW YORKER 2 X's;; 1/2 BASIC TO FACE;**

- 5-6 Thru L twd RLOD, Rec R, Sd L/Cl R, Sd L,-; Thru R twd LOD, Rec L, Sd R/Cl L, Sd R,-;  
7-8 Fwd L, Rec R, Sd L/Cl R, Sd L; Bk R, Rec L, Sd R/Cls L, Sd R (Rk Fwd L, Rec R Trng LF, Bk L/Cl R, Bk L),-;

**09-12 ALEMANA;; LARIAT (CP/WALL);;**

- 9-10 Fwd L, Rec R, Sd L/Cl R, Sd L raise jnd lead hands (Cl R, Fwd L, Fwd R/Cl L, Fwd R Trng 1/4 rt to fc man);  
Bk R, Rec L, Sd R/Cl L, Sd R; (trng 1/2 RF undr jnd lead hnds XLif, trng 1/2 RF Rec R, Sd L/Cl R, Sd L);  
11-12 Stp in plc L, R, L/R, L (cir M clockwise undr jnd lead hnds Fwd R, Fwd L, Fwd R/Cl L, Fwd R);  
Stp in plc R, L, R/L, R (Fwd L, Fwd R, Fwd L/Cl R, Fwd L) to CP/WALL; (2nd & 3rd time BFLY/WALL)

**INTERLUDE (Rumba)**

**01-03 NEW YORKER IN 4; SPOT TURN 2 X'S;**

- 1 Thru L twd RLOD, Rec R, Sd L, Rec R;
- 2-3 XLif (XRif) trng RF, Rec R to fc WALL, Sd L,-; XRif (XLif) trng LF, Rec L to fc WALL, Sd R,-;

**ENDING (Rumba)**

**01-03 CUCARACHA 2 X'S; APT PT;**

- 1-2 Sd L, Rec R, Cl L,-; Sd R, Rec L, Cl R,-;
- 3 Apt L,-, Pt R to DLW,-;