



Blue Moon

SRD –2006

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Choreo: Sonya and Terry Jones (Savell) Oklahoma City, OK
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Record: "Blue Moon" CURB RECORDS D7-73087 Artist: Steve Holy / Flip Side: "Don't Make Me Beg"
Footwork: Opposite unless noted (Woman's footwork in parentheses)
Rhythm: Slow Two Step RAL Phase IV+1+1 unph (Triple Traveler / Switch Box) **Time @ RPM:** 4:34 @ 45
Sequence: **Intro - A - B - C - C - A - B - C - C [mod1] - Int - C [mod2] - End**

INTRODUCTION

- 01-04** **(OP FCG/DLW) WAIT; WAIT; APT PT; PU TCH (CP/LOD);**
1-4 OP FCG/DLW Wait 2 Meas;; Apt L,-, Pt R to DLW,-; Fwd R to CP/LOD,-;
05-08 **LUNGE BASIC;; UNDERARM TRN; REV UNDERARM TRN;**
5-6 Lunge Sd L,-, Rec R, XLif; Lunge Sd R,-, Rec L, XRif;
7 Sd L,-, XRib, Rec L; (Sd R,-, XLif Trng RF Undr Jnd Lead Hnds, Fwd R to Fc Ptr);
8 Sd R,-, XLif, Rec R; (Sd L,-, Trng LF Undr Jnd Lead Hnds,-, XRif, Fwd L to Fc Ptr);

PART A

- 01-02** **BASIC (BLEND TO LOW BFLY/CK);;**
1-2 Sd L,-, XRib, Rec L; Sd R,-, XLib, Rec R Blend to LOW BFLY/CK;
03-06 **TRAV CROSS CHASSES (4X'S);;**
3-4 Fwd L to DLC,-, Fwd R to DLW, XLif (XLif); Fwd R to DLW,-, Fwd L to DLC,-, XRif (XRif);
5-6 Fwd L to DLC,-, Fwd R to DLW, XLif (XLif); Fwd R to DLW,-, Fwd L to DLC,-, XRif (XRif);
07-08 **UNDERARM TRN; BASIC ENDING;**
7-8 Sd L,-, XRib, Rec L; (Sd R,-, XLif Trng RF ½, Fwd R to Fc Ptr); Sd R,-, XLib, Rec R;

PART B

- 01-04** **HALF BASIC; QTR. RIGHT TRN (BFLY/WALL); LUNGE BASIC;;**
1-2 Sd L,-, XRib, Rec L; Fwd R Trng ¼ RF to BFLY/WALL,-, Sd L, Rec R;
3-4 Lunge Sd L,-, Rec R, XLif; Lunge Sd R,-, Rec L, XRif;
05-08 **2 SWITCHES (BFLY/WALL);; OPEN BASIC; SIDE BASIC;**
5 Fwd L Trng RF Xif of W,-, Fwd R Trng RF to L ½ OP, Fwd L (Fwd R,-, Fwd L, Fwd R);
6 Fwd R,-, Fwd L, Fwd R (Fwd L Trng RF Xif of M,-, Fwd R Trng RF to ½ OP, Fwd L;) to BFLY/WALL;
7-8 Sd L to ½ LOP,-, XRib, Rec L; Sd R,-, XLib, Rec R;

PART C

- 01-04** **TRIPLE TRAV;;; BASIC ENDING;**
1-3 Fwd L (Bk R Bgn LF Trn Undr Jnd Lead Hnds)-, Fwd R, Fwd L (Fwd R Cont Trng LF to LOD);
Fwd R Spiral LF Undr Jnd Lead Hnds (Fwd L)-, fwd L, fwd R (Fwd R, Fwd L);
4 Fwd L (Fwd R Bgn RF Trn Undr Jnd Lead Hnds)-, Fwd & Sd R to Fc Ptr (Fwd L Cont RF Twirl),
XLif (Fwd R to Fc Ptr); Sd R Trng to ½ OP,-, XLib, Rec R to ½ OP;
05-08 **TWSTY BASICS;;; OPEN BASIC; SIDE BASIC;**
5-6 Sd L, -, XRib (XLif), Rec L; Sd R, -, XLib (XRif), Rec R;
7-8 Sd L to ½ LOP,-, XRib, Rec L; Sd R,-, XLib, Rec R;

PART C [mod1]

01-06 Repeat PART C 1-6

07-08 **SIDE BASIC; REV UNDERARM TRN (1/2 OP/LOD);**

7-8 Sd R,-, XLib, Rec R; Sd R,-, XLif, Rec R; (Sd L,-, Trng LF Undr Jnd Lead Hnds,-, XRif, Fwd L to Fc Ptr);

INTERLUDE

01-04 **SWITCH BOX;;;;**

1-2 Fwd L,-, Fwd R, (Fwd R,-, Cl L) Fwd L Trng RF around W to COH (Fwd R Trng ¼ LF) to ½ OP/COH;
(Fwd L,-, Fwd R,) Fwd R,-, Cl L (Fwd L Trng RF around M to RLOD) Fwd R Trng ¼ LF to ½ OP/RLOD;
3-4 Fwd L,-, Fwd R, (Fwd R,-, Cl L) Fwd L Trng RF around W to WALL (Fwd R Trng ¼ LF) to ½ OP/WALL;
(Fwd L,-, Fwd R,) Fwd R,-, Cl L (Fwd L Trng RF around M to LOD) Fwd R Trng ¼ LF to ½ OP/LOD;

PART C [mod2]

01-06 Repeat PART C 1-6

07-08 **ONE SWITCH; HALF BASIC W/PU (LOD);**

7 Fwd L Trng RF Xif of W,-, Fwd R Trng RF to L ½ OP, Fwd L (Fwd R,-, Fwd L, Fwd R);
8 Sd L,-, XRib (XLib), Rec L w/PU to CP/LOD;

ENDING

01-02 **BASIC (BLEND TO LOW BFLY / CK);;**

1-2 Sd L,-, XRib, Rec L; Sd R,-, XLib, Rec R Blend to LOW BFLY/CK;

03-06 **TRAV CROSS CHASSES (4X'S);;;;**

3-4 Fwd L to DLC,-, Fwd R to DLW, XLif (XLif); Fwd R to DLW,-, Fwd L to DLC,-, XRif (XRif);
5-6 Fwd L to DLC,-, Fwd R to DLW, XLif (XLif); Fwd R to DLW,-, Fwd L to DLC,-, XRif (XRif);

07-08 **(MUSIC SLOWS) SLOW UNDERARM TRN; SLOW RT LUNGE; SLOWLY CHNG SWAY, HOLD;**

7 Sd L,-, XRib, Rec L; (Sd R,-, XLif Trng RF Undr Jnd Lead Hnds, Fwd R to Fc Ptr);
8 Lunge Sd R Stretching Body Upwrld to Look Ovr Jnd Lead Hnds; Rotate Head & Body LF & Hold;