



Don't Make Me Beg

SRD – 2003

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Choreo: Sonya and Terry Jones (Savell) Oklahoma City, OK
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Record: "Don't Make Me Beg" CURB RECORDS D7-73087 Artist: Steve Holy Flip Side: "Blue Moon"
Footwork: Opposite unless noted (Woman's footwork in parentheses) **Time @ RPM:** 3:21 @ 40
Rhythm: Two Step RAL Phase II+2 (Fishtail / Strolling Vine)
Sequence: **Intro - A - B - C - A - B - C [mod] - D - A [9-16] - E - B - C - C - End**

INTRODUCTION

- 01-04 OP FCG/WALL WAIT; WAIT; APT PT; TOG TCH (CP/ WALL);**
1-2 OP FCG/WALL Wait 2 Meas;;
3-4 Apt L,-, Pt R to DLW,-; Tog R,-, Tch L to CP/WALL,-;
- 05-08 TRAV BOX (SEMI);;;;**
5-6 Sd L, Cl R, Fwd L,-; Trng to SCP/RL0D Fwd R,-, Fwd L to CP/WALL,-;
7-8 Sd R, Cl L, Bk R,-; Blend to SCP/LOD Fwd L,-, Fwd R to SEMI,-;

PART A

- 01-04 TWO FWD 2 STPS;; HTCH 6;;**
1-2 Fwd L, Cl R, Fwd L,-; Fwd R, Cl L, Fwd R,-;
3-4 Fwd L, Cl R, Bk L,-; Bk R, Cl L, Fwd R,-;
- 05-08 CIRCLE AWAY TWO 2 STPS;; STRUT TOG 4 (CP/WALL);;**
5-6 Sd L Trng LF, Cl R, Fwd L,-; Sd R, Cl L, Fwd R Trng LF to FC Ptr,-;
7-8 Fwd L,-, Fwd R,-; Fwd L,-, Fwd R to CP/WALL,-;
- 09-12 BRKN BOX;;;;**
9-10 Sd L, Cl R, Fwd L,-; Rk Fwd R,-, Rec L,-;
11-12 Sd R, Cl L, Bk R,-; Rk Bk L,-, Rec R,-;
- 13-16 FWD HTCH 3; SCIS THRU (CP/WALL); 2 RIGHT TRNS;; [3rd time thru SEMI]**
13-14 Fwd L, Cl R, Bk L,-; Sd R, Cl L, XRif to CP/WALL,-;
15-16 Sd L, Cl R, Trng RF Sd & Bk L,-; Sd R, Cl L, Trng RF Sd & Fwd R to CP/WALL (3rd time to SEMI),-;

PART B

- 01-04 STROLLING VINE (BFLY/WALL);;;;**
1-2 Sd L,-, XRib (W XLif),-; Sd L, Cl R, Trm L,-;
3-4 Sd R,-, XLib (W XRif),-; Sd R, Cl L, Trm R to BFLY/WALL,-;
- 05-08 TRAV DOOR 2 TIMES (CP/WALL);;;;**
5-6 Sd L,-, Rec R,-; XLif, Sd R, XLif,-;
7-8 Sd R,-, Rec L,-; XRif, Sd L, XRif to CP/WALL,-;
- 09-12 STROLLING VINE (BFLY/WALL);;;;**
9-10 Sd L,-, XRib (W XLif),-; Sd L, Cl R, Trm L,-;
11-12 Sd R,-, XLib (W XRif),-; Sd R, Cl L, Trm R to BFLY/WALL,-;
- 13-16 TRAV DOOR 2 TIMES (OP/LOD);;;;**
13-14 Sd L,-, Rec R,-; XLif, Sd R, XLif,-;
15-16 Sd R,-, Rec L,-; XRif, Sd L, XRif to OP/LOD,-;

PART C

01-04 TWO FWD 2 STPS;; SCOOT 4; WLK 2 (CP/WALL);

1-2 Fwd L, Cl R, Fwd L,-; Fwd R, Cl L, Fwd R,-;

3-4 Fwd L, Cl R, Fwd L, Cl R; Fwd L, Fwd R to CP/WALL,-;

05-08 SLOW BBALL TRN (BFLY/WALL);; SLOW OPEN VINE 4 (SEMI);;

5-6 Fwd L Trn ¼ RF,-, Rec R Trn ¼ RF,-; Fwd L Trn ¼ RF,-, Rec R Trn ¼ RF to BFLY/WALL,-;

7-8 Sd L,-, XRib,-; Sd L,-, XRif to SEMI,-;

PART C [MOD]

01-06 Repeat PART C 1-6

07-08 HTCH 4; WLK PU (CP/LOD);

7-8 Fwd L, Cl R, Bk L, Cl R; Fwd L,-; Fwd R to CP/LOD,-;

PART D

01-04 TWO FWD 2 STPS;; PROG SCIS TWICE TO BJO, CK;;

1-2 Fwd L, cl R, Fwd L,-; Fwd R, cl L, Fwd R,-;

3-4 Sd L, Cl R, XLif (W XRib),-; Sd R, Cl L, XRif (W XLib),-Ck;

05-08 FSHTL; WALK 2 (CP/WALL); 2 RIGHT TRNS;;

5-6 XLib, Sd R, Fwd L, XRib; Fwd L,-, Fwd R to CP/WALL,-;

7-8 Sd L, Cl R, Trng RF Sd & Bk L,-; Sd R, Cl L, Trng RF Sd & Fwd R to CP/WALL,-;

PART E

01-04 LACE ACROSS; FWD 2 STP; LACE BACK; FWD 2 STP;

1-2 Join M's L & W;s R Hands Fwd L, Cl R (W Xif of M), Fwd L,-; Fwd R, Cl L, Fwd R,-;

3-4 Join M's R & W's L Hands Fwd L, Cl R (W Xif of M), Fwd L,-; Fwd R, Cl L, Fwd R,-;

05-08 CIRCLE AWAY TWO 2 STPS;; STRUT TOG 4 (CP/WALL);;

5-6 Fwd L Trng LF to COH, Cl R, Fwd L,-; Fwd R, Cl L, Fwd R Trng LF to FCG/PTR;

7-8 Fwd L,-, Fwd R,-; Fwd L,-, Fwd R to CP/WALL,-;

ENDING

01-04 TWO FWD 2 STPS;; SLOW OPEN VINE 4 (CP/WALL);;

1-2 Fwd L, Cl R, Fwd L,-; Fwd R, Cl L, Fwd R,-;

3-4 Sd Bk L,-; XRib,-; sd fwd L,-; XRif to CP/WALL,-;

05-06 DIP, TWIST; HOLD;

5-6 Rk Bk L, Twist LF,-; Hold,-;