



Close But No Guitar

SRD – 2002

Released June 2002



Choreo: Sonya and Terry Jones (Savell) Oklahoma City, OK
Web / E-Mail: www.RockinM.com / Sonya@RockinM.com
Record: Mercury CD #514421 "Toby Keith" Artist: Toby Keith
Footwork: Opposite unless noted (Woman's footwork in parentheses) **Time @ RPM:** 2:45 @ 45
Rhythm: Two Step RAL Phase II+I (Fishtail)
Sequence: Intro - A - B - Int - A - B - C - B - End

INTRODUCTION

01-05 (OP FCG/WALL) WAIT; WAIT; WAIT; APT, PT; TOG TCH (SEMI);

1-3 OP FCG/WALL Wait Three Meas;;
4-5 Apt L,-, Pt R to DLW,-; Tog R,-, Tch L to SEMI,-;

PART A

01-04 TWO FWD 2 STPS;; SCIS SCAR; SCIS BJO, CK;

1-2 Fwd L, Cl R, Fwd L,-; Fwd R, Cl L, Fwd R,-;
3-4 Sd L, Cl R, XLif to SCAR/DLW,-; Sd R, Cl L, XRif to BJO/DLC Ck,-;

05-08 FSHTL; WLK 2; TWO RIGHT TRNS (SEMI);;

5-6 XLib, Sd R, Fwd L, XRib; Fwd L,-, Fwd R,-;
7-8 Sd L, Cl R, Trng RF Sd & Bk L,-; Sd R, Cl L, Trng RF Sd & Fwd R to SEMI,-;

09-14 TWO FWD 2 STPS (CP/WALL);; BRKN BOX;::;

9-10 Fwd L, Cl R, Fwd L,-; Fwd R, Cl L, Fwd R to CP/Wall,-;
11-12 Sd L, Cl R, Fwd L,-; Rk fwd R,-, Rec L,-;
13-14 Sd R, Cl L, Bk R,-; Rk Bk L,-, Rec R,-;

15-16 LIMP 4; WLK PU (CP/LOD);

15-16 Sd L, XRib, Sd L, XRib; Fwd L,-, Fwd R,-; to CP/LOD,-;

PART B

01-04 LEFT TRNG BOX;::;

1-2 Sd L, Cl R, Fwd L trng ¼ LF,-; Sd R, Cl L, Bk R trng ¼ LF,-;
11-12 Sd L, Cl R, Fwd L trng ¼ LF,-; Sd R, Cl L, Bk R trng ¼ LF to CP/WALL,-;

05-08 DIP & MANUV; TWO RIGHT TRNS (BFLY/WALL);; LIMP 4;

5-6 Bk L, Fwd R Trng RF,-; Sd L, Cl R, Trng RF Sd & Bk L,-;
7-8 Sd L, Cl R, Trng RF Sd & Bk L,-; Sd R, Cl L, Trng RF Sd & Fwd R to BFLY/WALL,-; Sd L, XRib, Sd L, XRib;

INTERLUDE

01-04 SD TCH L & R; SIDE 2 STP; SD TCH R & L; SIDE 2 STP (SEMI);

1-2 Sd L, Tch R, Sd R, Tch L; Sd L, Cl R, Sd L,-;
3-4 Sd R, Tch L, Sd L, Tch R; Sd R, Cl L, Sd R to SEMI,-;

PART C

01-04 SLOW BBALL TRN (OP/LOD);; HTCH 6;;

1-2 Fwd L Trn ¼ RF,-, Rec R Trn ¼ RF,-; Fwd L Trn ¼ RF,-, Rec R Trn ¼ RF to OP/LOD,-;

3-4 Fwd L, Cl R, Bk L,-; Bk R, Cl L, Fwd R,-;

05-08 SCOOT 4; WLK 2; 2 RIGHT TRNS (BFLY/WALL);;

5-6 Fwd L, Cl R, Fwd L, Cl R; Fwd L,-, Fwd R,-;

7-8 Sd L, Cl R, Trng RF Sd & Bk L,-; Sd R, Cl L, Trng RF Sd & Fwd R to BFLY/WALL,-;

09-12 LIMP 8;; LACE ACROSS; FWD 2 STP;

9-10 Sd L, XRib, Sd L, XRib; Sd L, XRib, Sd L, XRib;

11-12 Join M's L & W;s R Hands Fwd L, Cl R (W Xif of M), Fwd L,-; Fwd R, Cl L, Fwd R,-;

13-16 LACE BK; FWD 2 STEP; 2 RT TRNS (CP/LOD);;

13-14 Join M's R & W's L Hands Fwd L, Cl R (W Xif of M), Fwd L,-; Fwd R, Cl L, Fwd R,-;

15-16 Sd L, Cl R, Trng RF Sd & Bk L,-; Sd R, Cl L, Trng RF Sd & Fwd R to CP/LOD,-;

ENDING

01-04 TWSTY VINE 4;; TWRL 2; APT PT;

1-2 Sd Bk L,-; XRib,-; Sd Fwd L,-; XRif,-;

3-4 Fwd L,-, Fwd R (W Twrl RF),-; Apt L,-, Pt R to DLW,-;