



Rebecca Lynn
SRD – 2000
Released December 2000



Choreo: Sonya and Terry Jones (Savell) Oklahoma City, OK
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Record: "Rebecca Lynn" ASYLUM RECORDS 7-64360 Artist: Bryan White Flip Side: "Nothing Less Than Love"
Footwork: Opposite unless noted (Woman's footwork in parentheses) **Time @ RPM:** 4:10 @ 42
Rhythm: Two Step RAL Phase II+2 (Fishtail / Strolling Vine)
Sequence: **Intro - A - A [mod] - B - A - A [mod] - B [mod] - C - A [mod 1-15] - B [1-12] - End**

INTRODUCTION

- 01-04** **(OP FCG/WALL) WAIT; WAIT; APT PT; TOG TCH (CP/ WALL);**
1-2 OP FCG/WALL Wait Two Meas;;
3-4 Apt L,-, Pt R to DLW,-; Tog R,-, Tch L to CP/WALL,-;
05-08 **TWSTY VINE 4;; TWRL 2 (BFLY/WALL); SD DRAW CL;**
5-6 Sd Bk L,-; XRib,-; Sd fwd L,-; XRif,-;
7-8 Fwd L (W Twirls RF Undr Jnd Lead Hnds)-; Fwd R to BFLY/WALL,-; Sd L, Draw Cl R,-;

PART A

- 01-04** **TRAV BOX (SEMI);;;**
1-2 Sd L, Cl R, Fwd L,-; Trng to SCP/RL0D Fwd R,-, Fwd L to CP/WALL,-;
3-4 Sd R, Cl L, Bk R,-; Blend to SCP/LOD Fwd L,-, Fwd R to SEMI,-;
05-08 **TWO FWD 2 STPS;; TWO TRNG 2 STPS (CP/WALL);;**
5-6 Fwd L, Cl R, Fwd L,-; Fwd R, Cl L, Fwd R,-;
7-8 Sd L, Cl R, Starting RF Turn Sd & Bk L,-; Cont RF Turn Sd R, Cl L, Sd & Fwd R to CP/WALL,-;
09-12 **BOX;; SCIS SCAR; SCIS BJO, CK;**
9-10 Sd L, Cl R, Fwd L,-; Sd R, Cl L, Bk R,-;
11-12 Sd L, Cl R, XLif to SCAR/DLW,-; Sd R, Cl L, XRif to BJO/DLC Ck,-;
13-16 **FSHTL; WLK 2; TWIRL 2; WLK 2 (BFLY/WALL)**
13-14 XLib, Sd R, Fwd L, XRib; Fwd L,-, Fwd R,-;
15-16 Fwd L (W Twirls RF Undr Jnd Lead Hnds)-, Fwd R,-; Fwd L,-, Fwd R to BFLY/WALL,-;

PART A [MOD]

- 01-14** Repeat PART A 1-14
15-16 **CANTER TWICE;;**
15-16 Sd L, Draw Cl R,-; Sd L, Draw Cl R,-;

PART B

01-04 STROLLING VINE;;;;

1-2 Sd L,-, XRib (W XLif),-; Sd L, Cl R, Trn L,-;

3-4 Sd R,-, XLib (W XRif),-; Sd R, Cl L, Trn R,-;

05-08 FC TO FC; BK TO BK; LACE ACROSS; FWD 2 STP;

5-6 Sd L, Cl R, Sd & Fwd L Trng Away,-; Sd R, Cl L, Sd R Trng RF to BFLY,-;

7-8 Join M's L & W;s R Hands Fwd L, Cl R (W Xif of M), Fwd L,-; Fwd R, Cl L, Fwd R to OP/LOD,-;

09-12 HTCH 6;; LACE BK; FWD 2 STP;

9-10 Fwd L, Cl R, Bk L,-; Bk R, Cl L, Fwd R,-;

11-12 Join M's R & W's L Hands Fwd L, Cl R (W Xif of M), Fwd L,-; Fwd R, Cl L, Fwd R to BFLY/WALL,-;

13-16 SLOW BBALL TRN;; SLOW OPEN VINE 4 (CP/WALL);;

13-14 Fwd L Trn ¼ RF,-, Rec R Trn ¼ RF,-; Fwd L Trn ¼ RF,-, Rec R Trn ¼ RF,-;

15-16 Sd L,-, XRib,-; Sd L,-, XRif to CP/WALL,-;

17-18 CANTER TWICE;;

17-18 Sd L, Draw Cl R,-; Sd L, Draw Cl R,-;

PART B [MOD]

01-08 Repeat PART B 1-8

09-11 HTCH 4; LACE BK; FWD 2 STP;

9-10 Fwd L, Cl R, Bk L, Cl R,-; Join M's R & W's L Hands Fwd L, Cl R (W Xif of M), Fwd L,-;

11 Fwd R, Cl L, Fwd R to BFLY/WALL,-;

12-16 SLOW BBALL TRN;; SLOW OPEN VINE 4 (CP/WALL);; CANTER;

12-13 Fwd L Trn ¼ RF,-, Rec R Trn ¼ RF,-; Fwd L Trn ¼ RF,-, Rec R Trn ¼ RF,-;

14-16 Sd L,-, XRib,-; Sd L,-, XRif to CP/WALL,-; Sd L, Draw Cl R,-;

PART C

01-04 SCIS SCAR; SCIS BJO (LOD); FWD LK FWD; FWD LK FWD;

1-2 Sd L, Cl R, XLif to SCAR/DLW,-; Sd R, Cl L, XRif to BJO/LOD,-;

3-4 Fwd L, Lk Rib, Fwd L,-; Fwd R, Lk Lib, Fwd R,-;

05-07 WALK 2; TWRL 2; WLK 2 (BFLY/WALL);

5-6 Fwd L,-, Fwd R,-; Fwd L (W Twirls RF Undr Jnd Lead Hnds),-, Fwd R,-;

7 Fwd L,-, Fwd R Trng to BFLY/WALL;

08-12 FC TO FC; BK TO BK; SLOW OPEN VINE 4;; TWRL 2 (BFLY/WALL);

8-9 Sd L, Cl R, Sd & Fwd L Trng Away,-; Sd R, Cl L, Sd R Trng RF,-;

10-11 Sd L,-, XRib,-; Sd L,-, XRif,-;

12 Fwd L (W Twirls RF Undr Jnd Lead Hnds),-, Fwd R to BFLY/WALL,-;

ENDING

01-04 FC TO FC; BK TO BK; SLOW OPEN VINE 4 (BFLY/WALL);;

1-2 Sd L, Cl R, Sd & Fwd L Trng Away,-; Sd R, Cl L, Sd R Trng RF,-;

3-4 Sd L,-, XRib,-; Sd L,-, XRif to BFLY/WALL,-;

05-09 TWRL 2; SLOW BBALL TRN;; VINE 2; APT, PT;

5 Fwd L (W Twirls RF Undr Jnd Lead Hnds),-, fwd R,-;

6-7 Fwd L Trn ¼ RF,-, Rec R Trn ¼ RF,-; Fwd L Trn ¼ RF,-, Rec R Trn ¼ RF,-;

8-9 Sd L,-, XRib,-; Apt L,-, Pt R to DLW,-;